



SHOCK & AWE IS
A FAMILY
OF TWO DISPLAY
TYPEFACES
DRAWN UP FROM
LETTERING
WHICH HAS BEEN AT
THE CENTRE
OF MAJOR HISTORICAL
EVENTS

SHOCK & AWE

ENOLA GAY

TOMAHAWK

ABOUT

Shock and Awe is a family of two display typefaces drawn up from lettering which has been at the centre of major historical events. Enola Gay is based on the nose cone lettering on the B-29 Superfortress bomber that dropped the first atomic bomb on Hiroshima in 1945. Tomahawk is based on the fuselage lettering on the Tomahawk cruise missile. Tomahawk missiles were introduced into service in 1983 and have been deployed by US and UK forces in a number of conflicts, including both the 1991 Gulf War and the 2003 invasion of Iraq.

Whilst the source material may be considered controversial, these typefaces have been developed in order to stimulate discussion amongst the design community. We hope to focus debate on the context, significance and ethical considerations in creating letterforms for these sorts of use.

SUPPORTED
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURE

frac / liga / salt / sso1

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published by VirusFonts in 2004
Revised and expanded character set published in 2016

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WAR

AMERICAN TROOPS

'NEUTRALITY'

SIGNIFICANCE

RISK

ONE KEY MOMENT

HIROSHIMA

U.S.A. JAPAN

350 PT

I A A M

180 PT

B E C O M E

224 PT

D E A T H

90 PT

T H E D E S T R O Y E R

122 PT

O F W O R L D S

74 PT

SUBSONIC

196 PT

JET

42 PT

ENGINE-POWERED

78 PT

MISSILES

58 PT

DESIGNED TO

96 PT

ATTACK

40 PT

SURFACE TARGETS

GT